

Board of County Commissioners Agenda Request

Date of Meeting: June 21, 2016

Date Submitted: June 9, 2016

To: Honorable Chairperson and Members of the Board

From: Robert M. Presnell, County Administrator
Arthur Lawson, Sr., Assistant County Administrator

Subject: Approval to Award RFP #16-08 Re-Bid to an Artist to Create a Public Mural in Downtown Quincy

Statement of Issue:

This agenda item is presented to the Board to request approval to award RFP #16-08 re-bid to C5 Artworks of Winnipeg Manitoba Canada.

Background:

The Board allocated funds for a public mural to be painted on one of the County's buildings in downtown Quincy. The project is a public art initiative aimed at enriching the downtown Quincy experience for visitors and stakeholders in downtown.

Staff initially bid the project in February 2016, with a closing date in mid-March and did not receive any proposals. Staff re-bid the project April 19, 2016 with a closing date of June 3, 2016 and received two proposals.

Analysis:

The goals of the Mural project are to beautify public areas in downtown which attract heavy pedestrian and vehicular traffic. Visually promote the benefit of the arts throughout Gadsden County, use art as a landmark to visually connect visitors to public spaces and parking areas and finally to educate visitors and citizens alike of the rich history of Gadsden County. The mural will depict three historic African Americans of Gadsden County.

Staff evaluated the proposals based upon criteria established in the RFP. Based upon the criteria used and the proposed fee to complete the project, staff is recommending that the proposal be awarded to C5 Artworks of Winnipeg Manitoba Canada. This individual has extensive experience painting murals and provided samples of previous work completed as well as an illustration of the proposed mural. A copy of the proposal is attached.

Fiscal Impact:

If the Board awards the project to this vendor, the fiscal impact would be \$18,550.00.

Options:

1. Approve award of RFP #16-08 to C5 Artworks of Winnipeg Manitoba Canada to create a public mural in downtown Quincy and authorize the Chairperson to execute a contract.
2. Do not approve award of RFP #16-08 and provide staff additional instructions.
3. Board Direction.

County Administrator's Recommendation:

Option 1:

Attachment:

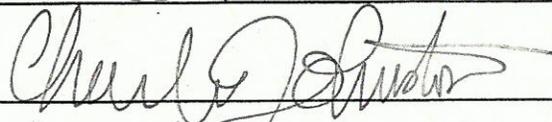
1. C 5 Artworks Proposal
2. Bid Tabulation Sheet

CONTACT INFORMATION

Name of Company: C5 ARTWORKS

Contact Person: CHARLES JOHNSTON

Mailing Address: 293 WHYTEWOLD ROAD
WINNIPEG MANITOBA CANADA R3J 2W3

Authorized Signature, Title:  OWNER/ARTIST

Name: (Typed or Printed) CHARLES JOHNSTON

Phone Number: 1-204-795-1393

Fax Number: —

Website/Email Address: charlie.vault@shaw.ca

Date: May 29, 2016



DRUG-FREE WORKPLACE CERTIFICATION

The undersigned vendor, in accordance with Florida Statute 287.087 hereby certifies that

C5 ARTWORKS does:

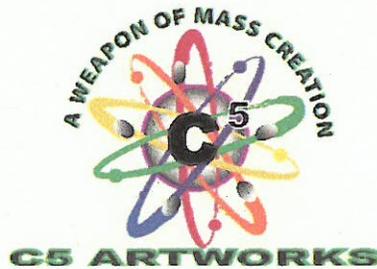
Name of Business

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance program, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under bid a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under bid, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section.

As the person authorized to sign the statement, I certify that this firm complies fully with the above requirement.

CHARLES JOHNSTON C5 ARTWORKS Company
 Name CHARLES JOHNSTON Vendor's Signature Charles Johnston

Must be executed and returned with attached bid at time of bid opening to be considered.



Charles Johnston aka 'C5'

Mural Concept for Quincy Florida: African American History in Gadsen County

The mural concept I am presenting is an homage, a portrayal of three key figures in the history of Gadsen County. Each of these people have left an indelible mark on their community for their efforts as doctors, healers and educators. As Keepers of the Hippocratic Oath, they have provided care and quality of life for all those in need, regardless of their status or resources.

My proposal encompasses the full area of the wall. The mural will be painted with Novacolor brand pure acrylic artists mural paint, on top of a correctly prepared surface and a base coat of Sherwin Williams acrylic exterior paint.

In one design, the focus is exclusively on their portraits as doctors. The background is a blend of healing colours and they are enshrined in a keyline aure of yellow. Their portraits in this design will be a naturalized version of photorealism with a full tonal range of colours used to define their character. Their names will be rendered in traditional sign lettering techniques.

In another design, key lines from the Hippocratic Oath are lettered on each figure as a reflection of their lifes' work and philosophy. Dr. William S. Stevens created a house for African Americans to find medical care, Dr. Jessie Furlow kept her vision as a caregiver for all in her town pure and true, and Dr. LaSalle D. Lefall rose to become a great educator and leader as a learned man who became the first African American president of the American College of Surgeons. Each in their own way truly embodied these phrases drawn from the Hippocratic Oath.

In my third design, their portraits oversee anecdotal events from their lives: Dr. Stevens looks down upon the house he made into a medical centre, Dr. Furlow gazes at a scene of her poor patients paying for care with chickens, produce and chores, and Dr. Lefall reminisces about his boyhood with a bird with a broken wing he healed; setting him on his path as a doctor and a leader. This design will be painted in a retro colour scheme to enhance the feeling of nostalgia; soft pastel tones and sepia tones and warm greys.

Thank you for your consideration,

A handwritten signature in black ink that reads 'Charles Johnston'.

Charles Johnston
C5 Artworks



Charles Johnston aka 'C5'
293 Whytewold Rd. Winnipeg, Manitoba Canada R3J 2W3
cel. 1-204-795-1393
email- charlie.vault@shaw.ca

Budget for Gadsen County Public Art Mural Project

My budget for the proposed mural is based on an all inclusive rate per square foot for detailed mural work. This rate covers all aspects of the mural creation process.

The wall will be pressure washed- with minor patching repairs where needed, primed with a bonding primer and colour base coated with Sherwin Williams grade exterior paint. The mural details and top coat will be painted with layers of premium grade NovaColor mural acrylics, manufactured in California specifically for mural work. All painting will be roller and brush application.

A coat of acrylic polyurethane varnish will be applied to the mural upon completion. My work comes with a standard 3 year warranty, with the expectation that the mural will last 25 years or more.

The project will be completed app. 1 month after commencement, when site work begins.

Mural app 1170 sq. ft. @ \$15 per square foot	\$17,550.00
Materials (primer, topcoat, acrylics, varnish)	included
Transportation	1000.00
Total	\$18,550.00

Thank you for your consideration

Charles Johnston
C5 Artworks

Budget Items- square footage breakdown

Design \$1.00 per sq. ft. x 1170 sq. ft.	\$1,170.00
Wall prep \$1.00 per sq. ft. x 1170 sq. ft.	\$1,170.00
Prime, color base coat wall \$2.00 per sq. ft. x 1170 sq. ft.	2,340.00
Artwork- mural painting \$10.00 per sq. ft. x 1170 sq. ft.	11,700.00
Varnish coat \$1.00 per sq. ft. x 1170 sq. ft.	1170.00
Total \$15.00 x 1170 sq. ft.	\$17,550.00

All materials, tools and equipment required for the project are included in these rates.

I have an account with United Rentals, and may use a scissor lift if the site permits.

The Novacolor paints are colorfast and uv resistant. The varnish will contain a uv inhibitor to further prevent fading. After varnishing, the mural may be washed with a gentle soap and water solution for general cleaning. If graffiti occurs, solvent based cleaners may be used to remove aerosol.



Charles Johnston aka "C5"

I have assumed a variety of roles in my pursuits as a public artist, and the two I have most commonly taken on are those of artist and contractor. In both cases, I am responsible for the delivery of the desired goals of the given project and the navigation of all components and stages between conception and completion.

My methodology is the technical, realist utilization of art materials to support the conceptual narrative approach. A finished look that engages the audience successfully is of the utmost importance. As a painter, I am familiar with all types of paint and their appropriate applications. I am a hybrid, having simultaneously emerged from the worlds of fine art, sign painting and comic book/ illustration. I bounce between original art and photoshop in the design process. I am also knowledgeable with most types of surfaces and wall structures. I am a hand painter by practice, typically avoiding spray. However, I am also practiced in a variety of spray applications as well, and use these techniques when necessary. I have been finishing my work with Novacolor brand acrylic paint for some time now and warranty my work for 3 years with the expectation that the murals I create will last for at least 20 years. My specialties include but are not limited to; Client consultation, project management, project design, community consultation and engagement, painting- public spaces & monumental work, site sculpture, sculpture design for multi-casting in concrete or other media, installation & site work.

In short, I think of public art making as an organic process- an interface between the artist and the community. The end result emerges from that free exchange of ideas. I would look forward to entering into such a creative exchange with you.

Artistic Practice - C5 MANIFESTO

C5 is my professional pseudonym, my street name, my alter ego; my corporate ID. It is my conceptual signature. **C5** is the expression of my desire to achieve totality: personal evolution, service to the whole- to function as a reflection of the Creator, engaging a dialogue between the individual and the collective experience. In practice, I act out my manifesto through public art projects that function as microcosms, **C5** concepts- incorporating global perspective into my artistic sensibility. My media orientation is multi-style painting, sculpture, casting and mixed media. Alliteration, metaphor, irony and a form of Conceptual Narrative are key focus in my work, with a solid foundation of realist motifs. My ultimate goal is to create iconic, poetic experiences in art for the growth of individual and collective consciousness.

With respect to my business practice as a public artist/ muralist/ sculptor, I carry \$2,000,000 in liability insurance, C5 Artworks is a registered Canadian company. I have logged in thousands of hours on various types of scaffolding, including telescopic boom trucks, scissor lifts, cherry pickers, man lifts etc. I have years of work experience on sign structures and rooftops. I carry a standard three year warranty for all work done with the expectation that the artwork created will last for many years. In many of the practices that apply to my sculpture work, where concrete, bronze, synthetic polymers and other media are used to achieve the transition from concept to on site realization, safety and durability are always taken into consideration.

Biography

Charles Johnston, aka 'C5' is a painter, sculptor, and muralist who has been creating public art for 25 years, conceiving and executing large scale murals and sculptures in concrete, mixed media and bronze. He explores motifs that are both site-specific and concept focused, with a technical, realist utilization of art materials to support his specific approach to making art. He creates poetic experiences for the growth of individual and collective consciousness, remixing archetypes and genres to create new perspectives on the human experience.

Before he became C5, Charles started his journey as an artist in Manitoba's Interlake region as a young illustrator/ sculptor in the realm of comic/ fantasy art and portraiture. He studied Fine Art in Winnipeg, evolving his representational style and expanding his horizons. The scope of his work expanded even further after a decade as a billboard painter. With an ever-expanding sense of scale and technique, a new identity began to form for Charles.

It was in this time that he became 'C5' and integrated a diverse range of stylistic motifs, materials and concepts into a new form and began to express it through a series of monumental murals and sculptures that began in Winnipeg, and have since spread out across Canada and into the U.S.A. From the 10 story wolf mural and sculptures in the northern community of Thompson to the 100 foot tall Peanut Farmer silo mural in south Georgia, Charles has become a creator of icons.

During this critical development, Charles never stopped working on his personal themes of irony and self-realization, while collaborating with communities to co-create larger visions. Conceptual multi-tasking has enabled C5 to fuel each creative act with a sense of freshness and vitality, and the artistic cross-pollination has yielded something more.

Although C5's self-incorporation has never involved graffiti, Charles has found himself aligned on a parallel track with the current street art movement. His experiences with mural art, sign writing, sculpture casting, comic art, digital and traditional art have fused together in a similar 'hybrid' fashion in his evolving role as a Canadian artist.

Charles Johnston aka 'C5', BFA
293 Whytefold Road, Winnipeg Manitoba
Canada R3J2W3 cel 204-795-1393
Email charlie.vault@shaw.ca
www.c5artworks.com

CURRICULUM VITAE

ARTISTIC ACTIVITIES

- 2015- September- Create Anamorphic installation at RWB bldg.. for Nuit Blanche Winnipeg
- August- Create Anamorphic installation for MURIR Mural Symposium, Sherbrooke Quebec
- June- Public unveiling of Andrew Mynarski VC statue, Vimy Ridge Memorial Park, Winnipeg
- May-Travel to Jiangxi, China for mural festival; create mural for event; gallery exhibition
- 2014- create mural at 9th Global Mural Conference, Sherbrooke Quebec
- Artist in School Residency for "Langevin Urban Universe" public art project, Calgary
- 2013- 2012 Americans For the Arts Award "The Peanut Farmer", Colquitt, Georgia
- Keynote speaker, Creative Economies Summit, Brampton, Ontario

SOLO EXHIBITIONS

- 2014- "**Mynarski Unveiled**" Frame Arts Warehouse, Winnipeg Manitoba
- 2012- "**C5- Above & Below**" Small Works Gallery, Winnipeg Manitoba.
- "**C5- On Cloud 9**" St Norbert Arts Centre, Winnipeg Manitoba.
- 2008- "**C5**" Vault Gallery, Winnipeg.
- 2007- "**Force Majeure**" Vault Gallery, Winnipeg. Large scale paintings
- "**i.d.,eh?**": **What is 'Canadian'?**", Vault Gallery; Blankstein Gallery, Millennium Library, Winnipeg, MB.
- 1990- "**Souls/ Under Construction**" Centre-Cultural du Franco-Manitobain, Winnipeg, MB
- 1986- "**Copyright Charlie**" Main /Access Gallery. Winnipeg, MB.

GROUP EXHIBITIONS

- 2015- "**International works**", ongoing, Longhushan Gallery, Jiangxi, China
- 2014-15- "**Mixed Messages**", Nov. 27- Jan. 30 Graffiti Gallery, Winnipeg.
- 2013- "**Winnipeg Artists Incorporated**", October 16-30 Fringe Gallery, Winnipeg
- "**Boxed/In**" **Extreme Gallery** June 14-23 Winnipeg, MB
- 2012- "**6x6x2012 Rochester**" May 25- June 25 Rochester Art Centre, New York.
- 2010- "**Oh Canada**" Beverly Hills, California
- 2007- "**Christmas Rush**", Vault Gallery, Winnipeg, MB.
- Art Confrontations #10**, Adelaide McDermot Gallery, Winnipeg, MB.
- "**Kundalini Rising**", Vault Gallery.
- 2006- "**Cornucopia**", Vault Gallery; "**Inside/ Out**", Vault Gallery, Winnipeg.

PUBLIC ART COMMISSIONS

- 2016- "**Every Child needs their Mother**" 2 snow sculptures, 12'x11'x12'. 2 locations, Winnipeg.
- 2015- "**Beyond Biking**" mural, 18'x 100', Henderson Hwy, Winnipeg, MB. Acrylic on brick.
- "**Vintage Winnipeg/ Ghost Town/ Grind Coffee**" interior murals & 3D wall relief, various sizes, Winnipeg, MB. Acrylic on drywall (murals) Acrylic, foam, resin, found objects (3D)
- "**Nuit Blanche Hiboux**", 10'x 40' RWB bldg., Winnipeg. Acrylic on vinyl, anamorphic artwork
- "**Bee at Work**", 10'x 30' Sherbrooke, Quebec. Acrylic on vinyl, anamorphic artwork
- "**Andrew Mynarski VC**" bronze statue on granite. 9'x 4'x 5' Vimy Ridge Park Winnipeg

- “Wind of Change” acrylic mural on Evelon, 10’x16’ Huaquan Village, Jiangxi, China
- “Turtle Island” snow sculpture, 12’x12’x 14’, St Vital, Winnipeg Manitoba

- 2014- “Treasure on the Tracks”, mural 12x 72’, Essex, Ontario. Acrylic on
 - ‘Langevin Urban Universe’ footbridge mural 2000 sq. ft. Calgary, Alberta. Acrylic on concrete structure & Dibond
 - “Remapping Nous” mural,
 - “Firework” mural, 8’x 8’, Frame Arts Warehouse Winnipeg. SAcrrylic on Dibond
- 2013 – “Breakthrough” suspended wall sculpture, 12’x 20’x8’. Steel, foam, resin, hydrostone, acrylics. Pan Am Boxing, Winnipeg Exchange District, MB.
 - “Pulse of the Community” mural 15’x 60’, Botwood Nfld. Acrylic / Dibond
 - “Chocolautrec” mural 12’x 80’ Winnipeg MB. Acrylic on stucco.
 - “Siloam Mission” Text Intervention 50’x 12’, Winnipeg MB. Acrylic/ brick
 - “Urban Bouquet” 115 panel mural 174’x 36’, Brampton ON. Acrylic /Dibond
- 2012- “Curbside Recycling” mural, 16’x100’, acrylic on brick, Winnipeg
 - ‘Andrew Mynarski’ maquette; 10” bronze sculpture, edition of 10
 - “Juno Beach –First Wave” mural 20’x50’, West Kildonan Legion, Winnipeg
 - “Chief Peguis” snow sculpture portrait 12’x12’x12’, Winnipeg Legislature
- 2011 –“Dream Vacation” mural , Winnipeg, Manitoba
 - “Twilight of Air Mail” mural, Botwood, Newfoundland. 12’x 55’, acrylic/ Dibond
 - “Trompe l’ Brush” mural, IUPAT, Local 739. Winnipeg.
- 2010-2011 “The Peanut Farmer” 360 silo mural, Colquitt, Georgia, 27,000 sq.ft
- 2010 - ‘Ace Burpee’ snow portrait, 8’x8’x8’, Festival du Voyageur, Winnipeg.
- 2009- “Plumbers & Pipefitters Local 254” mural, Winnipeg. 2700 sq. ft.
 - Half Moon” interior mural, 8’x 27’ acrylic. Lockport Manitoba
 - “Into The Music” art deco entryway. Mixed media, 20’x8’x8’; Exchange District,
 - “100th Church Picnic” panel mural 8’x 32’, Our Lady o/t Angels Parish. Ft Saskatchewan, Alberta
 - “Les Portage” snow sculpture 14’ x 12’ x 12’, Festival du Voyageur. Winnipeg.
- 2008 -“Urban Forest” mural 2800 sq. ft., Winnipeg, MB
 - “Road to Valour” mural 720 sq. ft., Winnipeg, MB.; Canadian War Museum, Ottawa ON, 2012; 2008 Mural of the Year
 - “Spirit Guides” & “Inner Wolf” 3’x4’x8’, Concrete, acrylic. Churchill MB

Artist / Sole Proprietor

C5 Artworks. Winnipeg, Manitoba, 1987- present

Director/ Curator

Vault Gallery. Winnipeg Manitoba 2006-2008

Exhibitions, Promotion, Gallery outreach, administrative work & programming

Program Coordinator / Educator

Graffiti Art Programming Inc. Winnipeg, Manitoba 2000- 2001

Signworker/ Billboard Artist

Viacom Outdoor. Winnipeg, Manitoba 1988- 2000

Charles Johnston Image List

1. "The Peanut Farmer", 2010-11. 100' x 270' Novacolor acrylic on 4 concrete silos. Colquitt, Georgia USA. \$270,000 This portrayal of the 'everyman' farmer studying his crop literally towers over all. It acts as an expression of the work ethic and spirituality of those who work the land; as a benevolent figure watching over the community, and as a representative focal point for the district and its stories. 2012 America for the Arts award.

2,3. "Jesus & The Worshipper", 2007. Acrylic on stucco, 2 walls 30' high, 1200 sq. ft. Tabor Baptist Church, Winnipeg, Manitoba Canada. \$17,000.00 "We are all children in the eyes of the Lord". The portrait of Jesus on the front of the church engages with the portrait of the worshipper on the rear of this 'back door church'. Heavy stucco walls become analogous to the texture of skin at the scale of the portraits. The personification of the term "House of the Lord". 2007 Mural of the Year

4. "Wind of Change", 2015. 10'x 16' Novacolor acrylic on Evelon canvas, bonded to concrete. Huaquan Village, Jiangxi, China. \$10,000.00

5,6. "Pulse of the Community", 2013. 15'x 60' Novacolor acrylic on Aluminum Composite Panel (ACP), Botwood Newfoundland Canada. \$15,300.00. An homage to Dr. Twomey and the Cottage Hospital of Botwood Newfoundland, around which the community was built.

7,8. "Road to Valour", 2008. 720 sq. ft. Novacolor on stucco, Winnipeg, Manitoba Canada \$10,800.00; Reproduced at the Canadian War Museum, Ottawa, Ontario Canada, 2012; 2008 Mural of the Year. This mural tells the unique story of 3 men, all from the same street who individually earned the highest Canadian military honor- the Medal of Valor.

9,10. "Manitoba Hydro- Eco Equasion", 2007. 60'x 120', Acrylic on stucco, Winnipeg Manitoba Canada. \$120,000.00

11. "Treasure on the Tracks" detail, 2014. 12'x 72', Essex, Ontario. Acrylic on ACP. \$13,500. The history of the local railway is told through the daydream of a little boy.



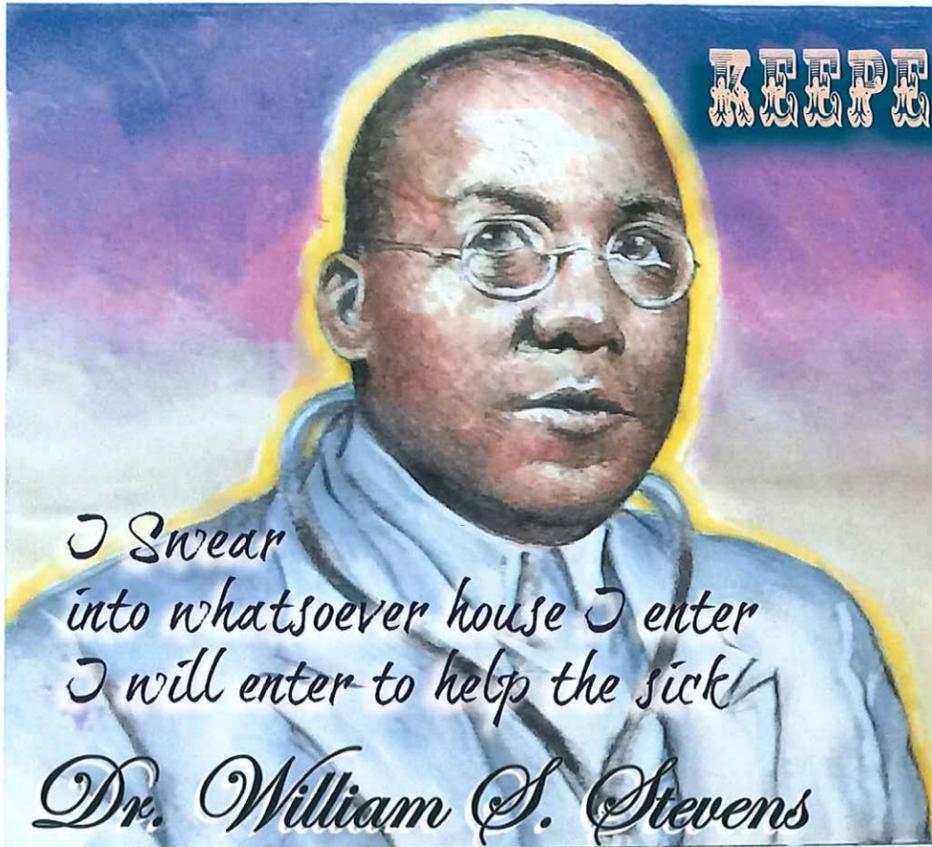
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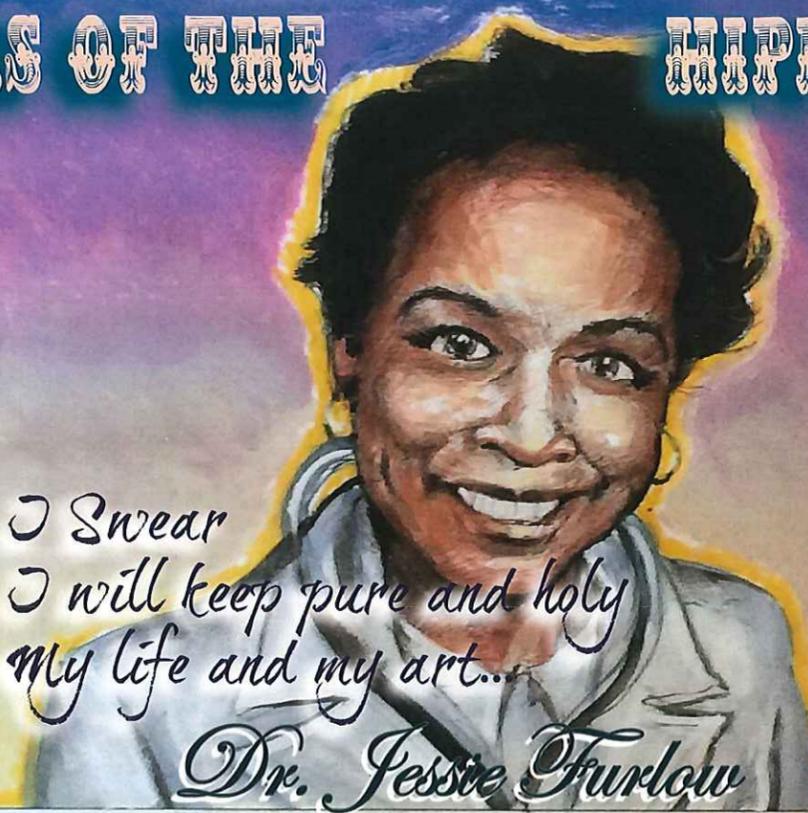
KEEPERS OF THE

HIPPOCRATIC OATH



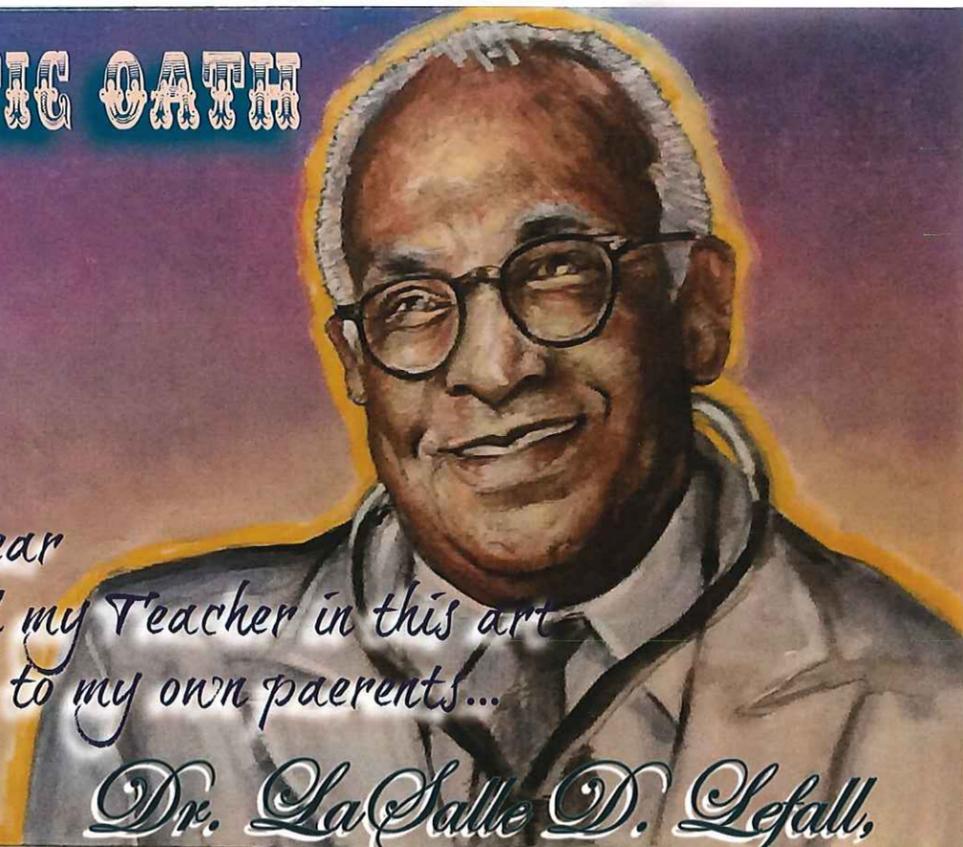
*I Swear
into whatsoever house I enter
I will enter to help the sick*

Dr. William S. Stevens



*I Swear
I will keep pure and holy
my life and my art...*

Dr. Jessie Furlow



*I Swear
to hold my Teacher in this art
Equal to my own paerents...*

Dr. LaSalle D. Lefall









5



6



Sgt-Major Fredrick William Hall

Corporal Leo Clarke

Lieutenant Robert Shankland

7





 Manitoba
Hydro
POWER SMART



12



