

Board of County Commissioners Agenda Request

Date of Meeting: May 18, 2017

Date Submitted: May 17, 2017

To: Honorable Chairperson and Members of the Board

From: Robert M. Presnell, County Administrator
David Weiss, County Attorney

Subject: First Amendment to Agreement for Mural Painting Services

Statement of Issue:

This agenda item seeks consideration of the First Amendment to the Agreement for Mural Painting Services with Charles Johnston d/b/a C5 Artworks.

Background:

The Gadsden County Board of County Commissioners (the “Board”) previously solicited Request for Proposal No. 16-08 for mural painting services on the west side of the building located at 1 E. Jefferson Street on the southeast corner of Jefferson Street and Adams Street in Quincy, Florida. The BOCC selected Mr. Johnston for the services and entered into an Agreement for Mural Painting Services dated May 12, 2017 (the “Agreement”). Upon commencement of services, the BOCC, Mr. Johnston, and the Florida Historical Society determined that additional surface area of the wall required repainting. Mr. Johnston offered to paint the additional area for additional compensation. County staff requested quotes from other vendors for the painting of the additional area and determined that the additional compensation to Mr. Johnston is approximately equal to the cost of repainting the additional area.

Analysis:

Attached is a proposed First Amendment to Agreement for Mural Painting Services. If approved by the Board, it will amend the Agreement to increase the surface area of the building to be painted, to increase the compensation to the Contractor, and to establish the specific design of the mural.

Fiscal Impact:

The compensation under the Agreement will increase by \$4,950.00, for a total amount of \$23,500.00. However, the County would have to expend approximately the same amount to repaint the additional area. Funds in the amount of \$25,000.00 are budgeted for this service.

Options:

1. Approve the attached First Amendment to Agreement for Mural Painting Services and authorize the Chairperson to sign.
2. Propose changes to the attached First Amendment to Agreement for Mural Painting Services and authorize the Chairperson to sign with changes.
3. Disapprove the attached First Amendment to Agreement for Mural Painting Services.
4. Board direction.

County Administrator's Recommendation:

Option 1.

Attachments:

1. First Amendment to Agreement for Mural Painting Services.

**FIRST AMENDMENT TO
AGREEMENT FOR MURAL PAINTING SERVICES**

THIS AGREEMENT is effective as of the 18th day of May, 2017 (the "Effective Date"), by and between GADSDEN COUNTY, FLORIDA, a political subdivision of the State of Florida (the "County") and CHARLES JOHNSTON d/b/a C5 ARTWORKS (the "Contractor").

WHEREAS, the County has determined that it would be in the best interests of the citizens of Gadsden County, Florida, that the County be able to utilize the services of private parties when such services cannot be reasonably provided by the County; and

WHEREAS, the County has a need for mural painting services on the building located at the corner of Jefferson Street and Adams Street in Quincy, Florida; and

WHEREAS, the County has determined that it would be in the best interests of the citizens of Gadsden County, Florida to contract for these services rather than hiring the necessary personnel to satisfy the needs of the County; and

WHEREAS, in order to secure the most qualified contractor and lowest cost for these services, the County issued a solicitation for such services; and

WHEREAS, the Contractor submitted a response to the solicitation; and

WHEREAS, the County determined that it is in the best interests of the citizens of Gadsden County, Florida to contract with the Contractor to provide such services; and

WHEREAS, the County and the Contractor entered into an Agreement for Mural Painting Services dated May 12, 2017 (the "Agreement"); and

WHEREAS, the County and the Contractor desire to amend the Agreement to increase the surface area of the building to be painted, to increase the compensation to the Contractor, and to establish the specific design of the mural.

NOW, THEREFORE, for and in consideration of the foregoing recitals and the mutual covenants, promises, and obligations set forth herein, the receipt and sufficiency of which are conclusively acknowledged, the parties agree as follows:

The Agreement is amended as follows:

Paragraph 1 is replaced in its entirety as follows:

1. SERVICES TO BE PROVIDED

The Contractor agrees to provide the following services to the County: mural painting services on the west side of the building located at 1 E. Jefferson Street on the southeast corner of Jefferson Street and Adams Street in Quincy, Florida pursuant to and in accordance with the requirements set forth in Gadsden County Request for Proposal No. 16-08 and Contractor's Proposal in response to Gadsden County Request for Proposal No. 16-08 attached hereto as Exhibits A and B, as amended by the Quote and Rendering attached hereto as Exhibits C and D. All Exhibits are incorporated herein to the extent that they are not

inconsistent with the body of the Agreement. Specifically, Contractor shall paint the entire wall on the west side of the building located at 1 E. Jefferson Street on the southeast corner of Jefferson Street and Adams Street in Quincy, comprising approximately 2,300 square feet, in accordance with the Rendering attached as Exhibit D.

Paragraph 4 is replaced in its entirety as follows:

4. CONTRACT SUM/PAYMENT SCHEDULE

The Contractor agrees that he shall receive payment for services performed in the total amount of \$23,500.00 upon satisfactory completion of the painting of the mural, as determined by the County Administrator.

The Contractor shall not be entitled to payment of any amounts if this Agreement is terminated or if he does not complete the painting of the mural to the satisfaction of the County Administrator.

The Agreement is hereby ratified and affirmed in all other respects and remains in full force and effect.

**[THE REMAINDER OF THIS PAGE IS LEFT INTENTIONALLY BLANK –
SIGNATURES APPEAR ON THE FOLLOWING PAGE]**

IN WITNESS WHEREOF, the parties have executed this Agreement effective as of, though not necessarily executed on, the Effective date.

Signed, sealed, and delivered
in the presence of:

(1st Witness Signature)

(1st Witness – Printed Name)

(2nd Witness Signature)

(2nd Witness – Printed Name)

CHARLES JOHNSTON d/b/a C5 ARTWORKS

STATE OF _____
COUNTY OF _____

The foregoing instrument was acknowledged before me this _____ day of _____, 2017, by CHARLES JOHNSTON d/b/a C5 ARTWORKS. Such person: () is personally known to me; () produced a current driver's license as identification; or () produced _____ as identification.

(Notarial Seal)

(Signature of Notary Public)

(Typed or Printed Name of Notary Public)

ATTEST: GADSDEN COUNTY CLERK
OF COURT

**GADSDEN COUNTY, FLORIDA, a political
subdivision of the State of Florida**

NICHOLAS THOMAS

APPROVED AS TO FORM FOR
RELIANCE BY GADSDEN COUNTY
ONLY: GADSDEN COUNTY
ATTORNEY

SHERRIE D. TAYLOR

Chairperson, Gadsden County Board of County
Commissioners

DAVID J. WEISS

Request for Proposal
RFP No. 16-08; Re-Bid
Mural for the Gadsden County
Board of County Commissioners

The Gadsden County Board of County Commissioners is seeking sealed proposals from artists interested in creating one public art mural in Downtown Quincy, FL. RFPs will be received until 10:00 a.m., Friday, June 3, 2016 in the Management Services Department, 5-B E. Jefferson Street, Room 204, Quincy, FL 32351 and opened immediately thereafter in the County Administrator's Conference Room, 9-E. Jefferson Street, Quincy, FL 32351. Specifications may be obtained from either the Management Services Department at 5-B E. Jefferson Street, Quincy, FL or by dialing 850-875-8660. They are also available for download from our website at gadsdengov.net. Questions concerning the specifications should be directed to Arthur Lawson, Sr. at 850-875-8660. RFPs will not be valid if not sealed in an envelope marked "SEALED PROPOSALS" and identified by the name of the firm, RFP number and time of opening. The Gadsden County Board of County Commissioners reserves the right to reject any one RFP or all RFPs, any part of any RFP, to waive any informality in any RFP, and to award the purchase in the best interest of the County. EEO/AA

Date Issued: 5-19-2016



MURAL ART INITIATIVE

The Gadsden County Board of County Commissioners is currently accepting proposals from artists interested in creating one public art mural in Downtown Quincy, FL. This project is a public art initiative aimed at enriching the Downtown Quincy experience for visitors and stakeholders in Downtown.

A Committee designated by the County Administrator will review the proposals and make a recommendation to the County Administrator. The staff will ultimately seek board approval of the artist and mural.

PROJECT GOALS

The goals of the Mural project are to:

1. Beautify public areas in downtown which attract heavy pedestrian and vehicular traffic.
2. Visually promote the benefit of the arts throughout Gadsden County.
3. Use art as a landmark to visually connect visitors to public spaces and parking areas.
4. To educate visitors and citizens alike of the rich history of Gadsden County.

ABOUT THE PROJECT

- The project budget includes the artist(s) labor fee, surface preparation, mural protection/maintenance plan, supplies, travel-related expenses and other associated costs.
- Surface preparation may include power washing the surface, removing chipped paint, priming the wall, etc. The surface is a brick wall. (See attachment A)
- The artist will be required to apply a protective coating once the mural is completed. The medium used must be durable and able to withstand minor wear and tear and harsh outdoor elements for at least five years.
- The theme being considered: African American History in Gadsden County. (3 historical figures.) (See attachment B)
- The location for the subject mural is corner of Jefferson and Adams Street in Quincy, FL.
- The location has more than 1,170 square feet (65 feet long and 18 feet tall) of wall available for the History of African Americans in Gadsden mural.
- The mural will serve as a visual landmark and should be distinctive through use of design color, etc. Only original art will be considered.
- The design will be suitable and acceptable for public viewing of all ages.



- Artists must submit three (3) compositional mural drawings with its proposal. A final drawing will be selected from the submissions.

PROPOSALS

Artists interested in creating a work of public art should submit the following materials to be considered:

1. A narrative of the concept for the mural, including supplemental information such as medium, and approximate dimensions of the proposed mural. The narrative should convey the artistic content, colors, style of work etc. (Picture for mural will be provided.)
2. 11 x 17 drawing illustration of the proposed mural.
3. Itemized budget.
4. Estimated project completion date.
5. Wall preparation plan.
6. Mural Protection/Maintenance plan.
7. Resume, contact information and artist statement.
8. Support materials such as examples of other works and/or reviews of similar work. Examples should describe size, materials, cost and location of other public works.
9. Five bound copies of the proposed narrative must be printed one-sided on 8 ½ x 11 paper with no sheet protectors, etc. No faxed or emailed copies will be accepted.
10. Must be an experienced outdoor mural artist only.
11. Experience with portraiture strongly preferred.

EVALUATION CRITERIA

The following evaluation criteria, not listed in order of significance, will be used:

- General approach and plans to meet the scope of work requirements of the RFP, as well as overall ability to successfully complete the project within the stated schedule.
- Qualifications and experience of personnel.
- Photo examples of previous murals painted by artists.
- The artist's past performance on projects of similar size and scope.
- Total project cost.



PROPOSAL SUBMITTAL INSTRUCTIONS

It is the responsibility of the proposer to insure their proposal is delivered to the address specified in these instructions. All late proposals will be returned to the proposer unopened.

Please submit proposal by 10:00 a.m. EST on Friday, June 3, 2016 to:

Management Services Department
Room 204
5-B E. Jefferson Street
Quincy, FL 32351

Please contact Shelia Faircloth, Administrative Assistant II, at 850-875-7243 if you have any questions regarding the proposal submittal instructions or general questions related to this request for proposals.

**DRUG-FREE WORKPLACE CERTIFICATION**

The undersigned vendor, in accordance with Florida Statute 287.087 hereby certifies that _____ does:

Name of Business

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance program, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under bid a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under bid, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section.

As the person authorized to sign the statement, I certify that this firm complies fully with the above requirement.

Name _____ Vendor's Signature _____ Company

Must be executed and returned with attached bid at time of bid opening to be considered.



**PUBLIC ENTITY CRIMES
(For Information Purposes Only)**

Section 287.133, Florida Statutes, was revised by deleting the requirement for vendors to file a public entity crime statement. The following paragraph contains a statement informing persons of the provisions of paragraph (2) (a) of Section 287.133, Florida Statutes:

A person or affiliate who has been placed on the convicted vendor list following a conviction for a public entity crime may not submit a bid on a contract to provide any goods or services to a public entity, may not submit a bid on a contract with a public entity for the construction or repair of a public building or public work, may not submit bids on leases of real property to a public entity, may not be awarded or perform work as a contractor, supplier, subcontractor, or consultant under a contract with any public entity, and may not transact business with any public entity in excess of the threshold amount provided in Section 287.017, for CATEGORY TWO for a period of 36 months from the date of being placed on the convicted vendor list.

The bidder certifies by submission of this bid, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any State or Federal department/agency.



STATEMENT OF NO BID
Bid No. 16-08; Re-Bid

We, the undersigned, have declined to respond to your bid for the following reasons:

- _____ We do not offer this service
- _____ Our schedule would not permit us to perform
- _____ Unable to meet specifications
- _____ Others (Please Explain)

We understand that if the no-bid letter is not executed and returned, our name may be deleted from the County's list of qualified bidders.

Organization Name_____

Signature_____

Name (Print/Type)_____

Address_____

Telephone No._____

FAX No._____

CONTACT INFORMATION

Name of Company: _____

Contact Person: _____

Mailing Address: _____

Authorized Signature, Title: _____

Name: (Typed or Printed) _____

Phone Number: _____

Fax Number: _____

Website/Email Address: _____

Date: _____







DR. WILLIAM S. STEVENS

STEVENS HOME AND HOSPITAL

Photo Credit: State Archives of Florida, *Florida Memory*

Attachment B

LaSALLE D. LEFALL, J.R., M.D., F.A.C.S

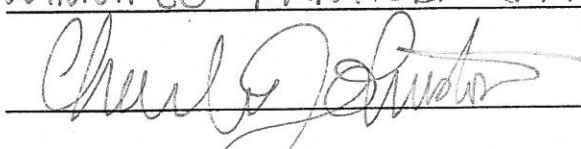


CONTACT INFORMATION

Name of Company: C5 ARTWORKS

Contact Person: CHARLES JOHNSTON

Mailing Address: 293 WHYTEWOLD ROAD
WINNIPEG MANITOBA CANADA R3J 2W3

Authorized Signature, Title:  OWNER/ARTIST

Name: (Typed or Printed) CHARLES JOHNSTON

Phone Number: 1-204-795-1393

Fax Number: —

Website/Email Address: charlie.vault@shaw.ca

Date: May 29, 2016



DRUG-FREE WORKPLACE CERTIFICATION

The undersigned vendor, in accordance with Florida Statute 287.087 hereby certifies that
C5 ARTWORKS does:

Name of Business

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance program, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under bid a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employees that, as a condition of working on the commodities or contractual services that are under bid, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program if such is available in the employee's community, by any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of this section.

As the person authorized to sign the statement, I certify that this firm complies fully with the above requirement.

CHARLES JOHNSTON C5 ARTWORKS Company
 Name CHARLES JOHNSTON Vendor's Signature Charles Johnston

Must be executed and returned with attached bid at time of bid opening to be considered.



Charles Johnston aka 'C5'

Mural Concept for Quincy Florida: African American History in Gadsen County

The mural concept I am presenting is an homage, a portrayal of three key figures in the history of Gadsen County. Each of these people have left an indelible mark on their community for their efforts as doctors, healers and educators. As Keepers of the Hippocratic Oath, they have provided care and quality of life for all those in need, regardless of their status or resources.

My proposal encompasses the full area of the wall. The mural will be painted with Novacolor brand pure acrylic artists mural paint, on top of a correctly prepared surface and a base coat of Sherwin Williams acrylic exterior paint.

In one design, the focus is exclusively on their portraits as doctors. The background is a blend of healing colours and they are enshrined in a keyline aure of yellow. Their portraits in this design will be a naturalized version of photorealism with a full tonal range of colours used to define their character. Their names will be rendered in traditional sign lettering techniques.

In another design, key lines from the Hippocratic Oath are lettered on each figure as a reflection of their lifes' work and philosophy. Dr. William S. Stevens created a house for African Americans to find medical care, Dr. Jessie Furlow kept her vision as a caregiver for all in her town pure and true, and Dr. LaSalle D. Lefall rose to become a great educator and leader as a learned man who became the first African American president of the American College of Surgeons. Each in their own way truly embodied these phrases drawn from the Hippocratic Oath.

In my third design, their portraits oversee anecdotal events from their lives: Dr. Stevens looks down upon the house he made into a medical centre, Dr. Furlow gazes at a scene of her poor patients paying for care with chickens, produce and chores, and Dr. Lefall reminisces about his boyhood with a bird with a broken wing he healed; setting him on his path as a doctor and a leader. This design will be painted in a retro colour scheme to enhance the feeling of nostalgia; soft pastel tones and sepia tones and warm greys.

Thank you for your consideration,

Charles Johnston
C5 Artworks



Charles Johnston aka 'C5'

293 Whytewold Rd. Winnipeg, Manitoba Canada R3J 2W3

cel. 1-204-795-1393

email- charlie.vault@shaw.ca

Budget for Gadsen County Public Art Mural Project

My budget for the proposed mural is based on an all inclusive rate per square foot for detailed mural work. This rate covers all aspects of the mural creation process.

The wall will be pressure washed- with minor patching repairs where needed, primed with a bonding primer and colour base coated with Sherwin Williams grade exterior paint. The mural details and top coat will be painted with layers of premium grade NovaColor mural acrylics, manufactured in California specifically for mural work. All painting will be roller and brush application.

A coat of acrylic polyurethane varnish will be applied to the mural upon completion. My work comes with a standard 3 year warranty, with the expectation that the mural will last 25 years or more.

The project will be completed app. 1 month after commencement, when site work begins.

Mural app 1170 sq. ft. @ \$15 per square foot	\$17,550.00
Materials (primer, topcoat, acrylics, varnish)	included
Transportation	1000.00
Total	\$18,550.00

Thank you for your consideration

Charles Johnston
C5 Artworks

Budget Items- square footage breakdown

Design \$1.00 per sq. ft. x 1170 sq. ft.	\$1,170.00
Wall prep \$1.00 per sq. ft. x 1170 sq. ft.	\$1,170.00
Prime, color base coat wall \$2.00 per sq. ft. x 1170 sq. ft.	2,340.00
Artwork- mural painting \$10.00 per sq. ft. x 1170 sq. ft.	11,700.00
Varnish coat \$1.00 per sq. ft. x 1170 sq. ft.	1170.00
Total \$15.00 x 1170 sq. ft.	\$17,550.00

All materials, tools and equipment required for the project are included in these rates.

I have an account with United Rentals, and may use a scissor lift if the site permits.

The Novacolor paints are colorfast and uv resistant. The varnish will contain a uv inhibitor to further prevent fading. After varnishing, the mural may be washed with a gentle soap and water solution for general cleaning. If graffiti occurs, solvent based cleaners may be used to remove aerosol.



Charles Johnston aka "C5"

I have assumed a variety of roles in my pursuits as a public artist, and the two I have most commonly taken on are those of artist and contractor. In both cases, I am responsible for the delivery of the desired goals of the given project and the navigation of all components and stages between conception and completion.

My methodology is the technical, realist utilization of art materials to support the conceptual narrative approach. A finished look that engages the audience successfully is of the utmost importance. As a painter, I am familiar with all types of paint and their appropriate applications. I am a hybrid, having simultaneously emerged from the worlds of fine art, sign painting and comic book/ illustration. I bounce between original art and photoshop in the design process. I am also knowledgeable with most types of surfaces and wall structures. I am a hand painter by practice, typically avoiding spray. However, I am also practiced in a variety of spray applications as well, and use these techniques when necessary. I have been finishing my work with Novacolor brand acrylic paint for some time now and warranty my work for 3 years with the expectation that the murals I create will last for at least 20 years. My specialties include but are not limited to; Client consultation, project management, project design, community consultation and engagement, painting- public spaces & monumental work, site sculpture, sculpture design for multi-casting in concrete or other media, installation & site work.

In short, I think of public art making as an organic process- an interface between the artist and the community. The end result emerges from that free exchange of ideas. I would look forward to entering into such a creative exchange with you.

Artistic Practice - C5 MANIFESTO

C5 is my professional pseudonym, my street name, my alter ego; my corporate ID. It is my conceptual signature. **C5** is the expression of my desire to achieve totality: personal evolution, service to the whole- to function as a reflection of the Creator, engaging a dialogue between the individual and the collective experience. In practice, I act out my manifesto through public art projects that function as microcosms, C5 concepts- incorporating global perspective into my artistic sensibility. My media orientation is multi-style painting, sculpture, casting and mixed media. Alliteration, metaphor, irony and a form of Conceptual Narrative are key focus in my work, with a solid foundation of realist motifs. My ultimate goal is to create iconic, poetic experiences in art for the growth of individual and collective consciousness.

With respect to my business practice as a public artist/ muralist/ sculptor, I carry \$2,000,000 in liability insurance, C5 Artworks is a registered Canadian company. I have logged in thousands of hours on various types of scaffolding, including telescopic boom trucks, scissor lifts, cherry pickers, man lifts etc. I have years of work experience on sign structures and rooftops. I carry a standard three year warranty for all work done with the expectation that the artwork created will last for many years. In many of the practices that apply to my sculpture work, where concrete, bronze, synthetic polymers and other media are used to achieve the transition from concept to on site realization, safety and durability are always taken into consideration.

Biography

Charles Johnston, aka 'C5' is a painter, sculptor, and muralist who has been creating public art for 25 years, conceiving and executing large scale murals and sculptures in concrete, mixed media and bronze. He explores motifs that are both site-specific and concept focused, with a technical, realist utilization of art materials to support his specific approach to making art. He creates poetic experiences for the growth of individual and collective consciousness, remixing archetypes and genres to create new perspectives on the human experience.

Before he became C5, Charles started his journey as an artist in Manitoba's Interlake region as a young illustrator/ sculptor in the realm of comic/ fantasy art and portraiture. He studied Fine Art in Winnipeg, evolving his representational style and expanding his horizons. The scope of his work expanded even further after a decade as a billboard painter. With an ever-expanding sense of scale and technique, a new identity began to form for Charles.

It was in this time that he became 'C5' and integrated a diverse range of stylistic motifs, materials and concepts into a new form and began to express it through a series of monumental murals and sculptures that began in Winnipeg, and have since spread out across Canada and into the U.S.A. From the 10 story wolf mural and sculptures in the northern community of Thompson to the 100 foot tall Peanut Farmer silo mural in south Georgia, Charles has become a creator of icons.

During this critical development, Charles never stopped working on his personal themes of irony and self-realization, while collaborating with communities to co-create larger visions. Conceptual multi-tasking has enabled C5 to fuel each creative act with a sense of freshness and vitality, and the artistic cross-pollination has yielded something more.

Although C5's self-incorporation has never involved graffiti, Charles has found himself aligned on a parallel track with the current street art movement. His experiences with mural art, sign writing, sculpture casting, comic art, digital and traditional art have fused together in a similar 'hybrid' fashion in his evolving role as a Canadian artist.

Charles Johnston aka 'C5', BFA
293 Whytewold Road, Winnipeg Manitoba
Canada R3J2W3 cel 204-795-1393
Email charles.johnston@shaw.ca
www.c5artworks.com

CURRICULUM VITAE

ARTISTIC ACTIVITIES

- 2015- September- Create Anamorphic installation at RWB bldg.. for Nuit Blanche Winnipeg
- August- Create Anamorphic installation for MURIR Mural Symposium, Sherbrooke Quebec
- June- Public unveiling of Andrew Mynarski VC statue, Vimy Ridge Memorial Park, Winnipeg
- May-Travel to Jiangxi, China for mural festival; create mural for event; gallery exhibition
- 2014- create mural at 9th Global Mural Conference, Sherbrooke Quebec
- Artist in School Residency for "Langevin Urban Universe" public art project, Calgary
- 2013- 2012 Americans For the Arts Award "The Peanut Farmer", Colquitt, Georgia
- Keynote speaker, Creative Economies Summit, Brampton, Ontario

SOLO EXHIBITIONS

- 2014- "**Mynarski Unveiled**" Frame Arts Warehouse, Winnipeg Manitoba
- 2012- "**C5- Above & Below**" Small Works Gallery, Winnipeg Manitoba.
- "**C5- On Cloud 9**" St Norbert Arts Centre, Winnipeg Manitoba.
- 2008- "**C5**" Vault Gallery, Winnipeg.
- 2007- "**Force Majeure**" Vault Gallery, Winnipeg. Large scale paintings
- "**i.d.,eh?: What is 'Canadian'?**", Vault Gallery; Blankstein Gallery, Millennium Library, Winnipeg, MB.
- 1990- "**Souls/ Under Construction**" Centre-Cultural du Franco-Manitobain, Winnipeg, MB
- 1986- "**Copyright Charlie**" Main /Access Gallery. Winnipeg, MB.

GROUP EXHIBITIONS

- 2015- "**International works**", ongoing, Longhushan Gallery, Jiangxi, China
- 2014-15- "**Mixed Messages**", Nov. 27- Jan. 30 Graffiti Gallery, Winnipeg.
- 2013- "**Winnipeg Artists Incorporated**", October 16-30 Fringe Gallery, Winnipeg
- "**Boxed/In**" Extreme Gallery' June 14-23 Winnipeg, MB
- 2012- "**6x6x2012 Rochester**" May 25- June 25 Rochester Art Centre, New York.
- 2010- "**Oh Canada**" Beverly Hills, California
- 2007- "**Christmas Rush**", Vault Gallery, Winnipeg, MB.
- "**Art Confrontations #10**", Adelaide McDermot Gallery, Winnipeg, MB.
- "**Kundalini Rising**", Vault Gallery.
- 2006- "**Cornucopia**", Vault Gallery; "**Inside/ Out**", Vault Gallery, Winnipeg.

PUBLIC ART COMMISSIONS

- 2016- "**Every Child needs their Mother**" 2 snow sculptures, 12'x11'x12'. 2 locations, Winnipeg.
- 2015- "**Beyond Biking**" mural, 18'x 100', Henderson Hwy, Winnipeg, MB. Acrylic on brick.
- "**Vintage Winnipeg/ Ghost Town/ Grind Coffee**" interior murals & 3D wall relief, various sizes, Winnipeg, MB. Acrylic on drywall (murals) Acrylic, foam, resin, found objects (3D)
- "**Nuit Blanche Hiboux**", 10'x 40' RWB bldg., Winnipeg. Acrylic on vinyl, anamorphic artwork
- "**Bee at Work**", 10'x 30' Sherbrooke, Quebec. Acrylic on vinyl, anamorphic artwork
- "**Andrew Mynarski VC**" bronze statue on granite. 9'x 4'x 5' Vimy Ridge Park Winnipeg

- **"Wind of Change"** acrylic mural on Evelon, 10'x16' Huaquan Village, Jiangxi, China
- **"Turtle Island"** snow sculpture, 12'x12'x 14', St Vital, Winnipeg Manitoba

- 2014-** **"Treasure on the Tracks"**, mural 12x 72', Essex, Ontario. Acrylic on
- **"Langevin Urban Universe"** footbridge mural 2000 sq. ft. Calgary, Alberta. Acrylic on concrete structure & Dibond
 - **"Remapping Nous"** mural,
 - **"Firework"** mural, 8'x 8', Frame Arts Warehouse Winnipeg. SAcrrylic on Dibond
- 2013** - **"Breakthrough"** suspended wall sculpture, 12'x 20'x8'. Steel, foam, resin, hydrostone, acrylics. Pan Am Boxing, Winnipeg Exchange District, MB.
- "Pulse of the Community"** mural 15'x 60', Botwood Nfld. Acrylic / Dibond
 - "Chocolautrec"** mural 12'x 80' Winnipeg MB. Acrylic on stucco.
 - "Siloam Mission"** Text Intervention 50'x 12', Winnipeg MB. Acrylic/ brick
 - "Urban Bouquet"** 115 panel mural 174'x 36', Brampton ON. Acrylic /Dibond
- 2012-** **"Curbside Recycling"** mural, 16'x100', acrylic on brick, Winnipeg
- "Andrew Mynarski"** maquette; 10" bronze sculpture, edition of 10
 - "Juno Beach –First Wave"** mural 20'x50', West Kildonan Legion, Winnipeg
 - "Chief Peguis"** snow sculpture portrait 12'x12'x12', Winnipeg Legislature
- 2011** - **"Dream Vacation"** mural , Winnipeg, Manitoba
- "Twilight of Air Mail"** mural, Botwood, Newfoundland. 12'x 55', acrylic/ Dibond
 - "Trompe l' Brush"** mural, IUPAT, Local 739. Winnipeg.
- 2010-2011** **"The Peanut Farmer"** 360 silo mural, Colquitt, Georgia, 27,000 sq.ft
- 2010** - **"Ace Burpee"** snow portrait, 8'x8'x8', Festival du Voyageur, Winnipeg.
- 2009-** **"Plumbers & Pipefitters Local 254"** mural, Winnipeg. 2700 sq. ft.
- **"Half Moon"** interior mural, 8'x 27' acrylic. Lockport Manitoba
 - **"Into The Music"** art deco entryway. Mixed media, 20'x8'x8'; Exchange District,
 - **"100th Church Picnic"** panel mural 8'x 32', Our Lady o/t Angels Parish. Ft Saskatchewan, Alberta
 - **"Les Portage"** snow sculpture 14' x 12' x 12', Festival du Voyageur. Winnipeg.
- 2008** - **"Urban Forest"** mural 2800 sq. ft., Winnipeg, MB
- **"Road to Valour"** mural 720 sq. ft., Winnipeg, MB.; Canadian War Museum, Ottawa ON, 2012; 2008 Mural of the Year
 - **"Spirit Guides"** & **"Inner Wolf"** 3'x4'x8', Concrete, acrylic. Churchill MB

Artist / Sole Proprietor

C5 Artworks. Winnipeg, Manitoba, 1987- present

Director/ Curator

Vault Gallery. Winnipeg Manitoba 2006-2008

Exhibitions, Promotion, Gallery outreach, administrative work & programming

Program Coordinator / Educator

Graffiti Art Programming Inc. Winnipeg, Manitoba 2000- 2001

Signworker/ Billboard Artist

Viacom Outdoor. Winnipeg, Manitoba 1988- 2000

Charles Johnston Image List

1. "The Peanut Farmer", 2010-11. 100' x 270' Novacolor acrylic on 4 concrete silos. Colquitt, Georgia USA. \$270,000 This portrayal of the 'everyman' farmer studying his crop literally towers over all. It acts as an expression of the work ethic and spirituality of those who work the land; as a benevolent figure watching over the community, and as a representative focal point for the district and its stories. 2012 America for the Arts award.

2,3. "Jesus & The Worshipper", 2007. Acrylic on stucco, 2 walls 30' high, 1200 sq. ft. Tabor Baptist Church, Winnipeg, Manitoba Canada. \$17,000.00 "We are all children in the eyes of the Lord". The portrait of Jesus on the front of the church engages with the portrait of the worshipper on the rear of this 'back door church'. Heavy stucco walls become analogous to the texture of skin at the scale of the portraits. The personification of the term "House of the Lord". 2007 Mural of the Year

4. -"Wind of Change", 2015. 10'x 16' Novacolor acrylic on Evelon canvas, bonded to concrete. Huaquan Village, Jiangxi, China. \$10,000.00

5,6. "Pulse of the Community", 2013. 15'x 60' Novacolor acrylic on Aluminum Composite Panel (ACP), Botwood Newfoundland Canada. \$15,300.00. An homage to Dr. Twomey and the Cottage Hospital of Botwood Newfoundland, around which the community was built.

7,8. "Road to Valour", 2008. 720 sq. ft. Novacolor on stucco, Winnipeg, Manitoba Canada \$10,800.00; Reproduced at the Canadian War Museum, Ottawa, Ontario Canada, 2012; 2008 Mural of the Year. This mural tells the unique story of 3 men, all from the same street who individually earned the highest Canadian military honor- the Medal of Valor.

9,10. "Manitoba Hydro- Eco Equasion", 2007. 60'x 120', Acrylic on stucco, Winnipeg Manitoba Canada. \$120,000.00

11. "Treasure on the Tracks" detail, 2014. 12'x 72', Essex, Ontario. Acrylic on ACP. \$13,500. The history of the local railway is told through the daydream of a little boy.







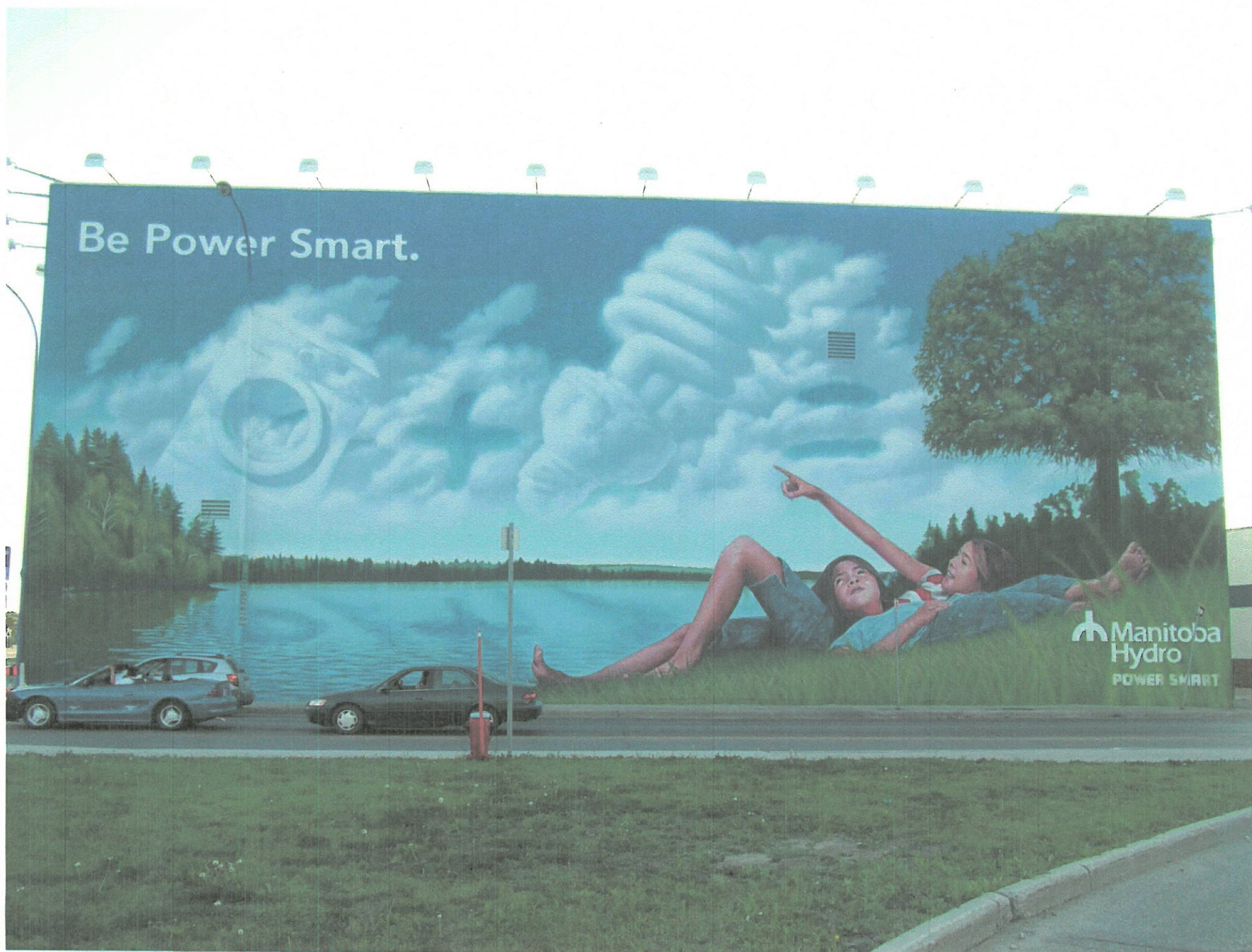


















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Quote for Gadsden County Public Art Mural Project- added surface area

My estimate for extending the mural work to encompass the remaining surface area is based on a reduced rate per square foot for extended mural work. This rate covers all aspects of the wall painting process. Extended work will be executed in conjunction with the existing mural contract.

The remaining wall area will be pressure washed, primed with a bonding primer and colour base coated with Sherwin Williams/ Benjamin Moore grade exterior paint. The mural details and top coat will be painted with layers of premium grade NovaColor mural acrylics, manufactured in California specifically for mural work. All painting will be roller and brush application.

My work comes with a standard 3 year warranty, with the expectation that the mural will last 25 years or more.

Budget Items - square footage breakdown

Original size \$15.00 x 1170 sq. ft.	\$17,550.00
Mural extension app 1130 sq. ft.@ \$4.40 per square foot	4,950.00
Travel	1000.00
Materials	included
Total	\$23,500.00

Thank you for your consideration

Charles Johnston
C5 Artworks

